

# **Bremond ISD Bands**

# **Band Handbook**

2025-2026

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#### FORMS TO TURN IN TO BAND DIRECTOR ASAP

- Information Sheet: (Grades 7-12 Required)
- Medical Emergency/Contact: (Grades 7-12 Required)
- <u>Preparticipation Physical Evaluation</u>: (Grades 7-12 Required) (Required to be on file with the school)
- <u>Student Drug Testing Consent Form</u>: (Grades 7-12 Required) (Required to be on file with the school)
- Field Trip Permission Form: (Grades 5-12 Required)
- UIL Marching Band Acknowledgement Form: (Grades 7-12 Required)
- Band Handbook Acknowledgment Form: (Grades 5-12 Required)

Note: Students will not be allowed to travel until all required forms have been completed and returned.

#### Welcome!

**Hello and welcome** to the Bremond ISD Band Program! My name is Donald Dugan, and I am looking forward to another great year here at Bremond ISD. The Bremond band program is ready to build on its success, and I am so glad that you will be a part of it. Membership in the Bremond band program will give all a sense of accomplishment, pride, and respect as the students develop musical and personal skills that they will carry with them for the rest of their lives.

The purpose of this handbook is to outline the guidelines and expectations for making this year a success for everyone involved. Students and parents should take the time to read through this handbook thoroughly to obtain a full understanding of the expectations and requirements of being a member of the Bremond band program. Upon completion, the <u>"Acknowledgement Form" should be signed and returned.</u> Your signature indicates that you and your child understand these guidelines and expectations. **Please keep the Band Handbook for your reference.** 

Thank you, and welcome to the Bremond Fighting Tiger Band. Please do not hesitate to contact me if you have any questions.

Together, let's cheer on the Tigers and rock the stands with the band!

Here's to a great year; GO Tigers! GO BAND!!!

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### **Mission Statement**

The Bremond Bands foster a love of music through dedication, discipline, and teamwork. On the field, stage, and in the classroom, we strive for excellence, represent our school with pride, and grow as musicians and leaders.

### **Communication**

The band director is available to meet the needs of all students in the Bremond ISD band program. My primary form of communication this year will be through the BAND App. We will post important updates regarding schedules, events, and trips to contests or football games on the BAND App. This app is available for free on both iOS and Android platforms. My contact information may also be used below. The band also utilizes Facebook with up-to-date announcements etc. Below is the QR Code and link to join the BAND App group as well as to join the band's Facebook page.

#### facebook.com/bremondband



https://band.us/@bremondband



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### **BISD Band Calendar**

The BAND App will feature a calendar of events that will be updated throughout the year as needed. Please make sure to follow "bremondband" on the BAND App so that when we update the calendar, you are notified. The Band Calendar will also be available on the school website.

**BISD Band Calendar** 

### **Expectations**

Every member of the Bremond ISD Bands is expected to display exemplary behavior at all times. Members should ensure that their actions, language, and attitude demonstrate professional character. With this in mind, the Bremond Bands combine the expectations into three parts.

- 1. Listen
- 2. Respect Others
- 3. Respect the Instruments

### **Classroom Procedures**

Students in the band program will adhere to all classroom procedures to make rehearsals run smoothly. Policies include:

- 1) Per the Bremond ISD attendance policy, a student who arrives at class within ten minutes after the tardy bell is considered tardy. A student who arrives at class after ten minutes is considered absent. The only exceptions to this rule are students with a pass coming from another class or office.
- 2) Students are not permitted to touch any equipment or instruments that do not belong to them or are not assigned to them unless the director permits.
- 3) NO Food or Drinks are allowed in the band hall, excluding water in a closed container. No food allowed/left in band lockers and shelves. No gum.
- 4) NO cell phones are allowed during class, rehearsals, and sectionals at any time instruction is taking place.
- Per school policy, middle and high school students are required to place their phones in their cell phone pouches before coming into the building at the beginning of each day.
- 5) No horseplaying in the band hall at any time.
- 6) Only positive language is to be used—no swearing, cussing, put-downs, or back-talking.
- 7) Students must have all supplies every day. Not having something will result in a lower grade for that day's rehearsal preparation and participation.
- 8) Class is dismissed when the director dismisses. The director will give time before the bell rings for students to pack up before the start of the next class.
- 9) Put away all cases and personal items in lockers or designated areas.

### **Ensemble Descriptions**

#### Beginning Band Classes

5th & 6th Grade Band is two separate classes that meet at different times. Both of these classes are devoted to educating beginning band students on how to read music and play their instruments. Students will learn music theory, sight reading, various techniques to improve their ability, and musical expression through daily practice and performance. There will be various performances throughout the school year. These performances will include concerts and other performance opportunities.

#### 7-12 Band (Marching & Concert)

7-12 Band is a class devoted to educating students about the art of music. Through daily practice and performance, students will learn music theory, sight reading, and various techniques to enhance their abilities and develop musical expression. Marching Band is also a significant component of this class, where marching technique and visual arts will be highly emphasized as part of the student's education. All students in this class participate in the marching band during marching season and the concert band during concert season. Students are required to perform at football games, contests, concerts, and festivals throughout the year. Students are also encouraged to audition for All-Region, Centex Honor Band, and Solo and Ensemble.

### Rehearsal Participation

Students receive daily grades for participating in rehearsals. If a student is ill and has been advised by a medical professional not to play their instrument during class, they are required to bring a doctor's or parent's note to be excused. If a student must stay home from school because of an illness, they are automatically excused from practice for that particular day.

### **Performance Attendance**

Every effort should be made for work schedules, family, and other personal activities not to interfere with the rehearsal and performance schedule that you have been given. Students are expected to be in attendance for every performance. If a student has a conflict with a school-sponsored activity, advanced notice should be given so the sponsor/coach and music director can work out a plan. If a student has a conflict with an activity that is not school-sponsored, it is understood that the student will attend the performance. In addition, students will remain with the organization for the duration of the event or until a release time designated by the director. Clear communication for unavoidable circumstances is required. If your child is forced to miss the event due to illness or another reason, please email the director in advance. If you must miss an activity due to an unavoidable conflict or family emergency, a written request, phone call, or email to the music director by a parent or guardian will be needed at least 24 hours before the performance. If absent from a performance, a parent or guardian must complete the "Bremond Band Performance/Practice Excused Absence Form" so that the music director is aware that the absence is excused. You can find this on the Band App, Google Classroom, or physically in the music classroom.

### **Discipline**

Discipline is a quality that must come from within the individual. Because of this fact, each student is responsible for his or her own actions as a member of the Bremond Band. Any student who shows an inability to work effectively in class may be reassigned to another class at the discretion of the Band Director. As a school group, the Band is governed by Bremond ISD and School Board policies anytime we are together. The General Release form you sign acknowledges that this Handbook will be in effect throughout the year for trips related to the Band. Any student who violates school rules while with the Bremond Band will be subject to all the usual school disciplinary procedures. In addition, those students may be subject to dismissal and will not continue to perform or travel with the Band.

### **Academic Eligibility**

Students must maintain at least a 70% average in all classes to maintain eligibility in any UIL activity. All Bremond band members are expected to maintain academic eligibility. Eligibility can affect involvement in trips or other performances, which in turn affects the entire band's performance and ultimate success. Parents, we ask that you supervise your child and regularly communicate with their teachers if any questions about grading come up.

### **Grading Guidelines**

#### Major Grades

Includes playing tests, performances, auditions, quizzes, and other material as assigned.

#### Minor Grades

Includes rehearsal preparedness and etiquette, written work assigned, minor playing assignments, and other material as assigned.

#### **Concert Grades**

The concert grade is considered a major grade and has three parts: dress, performance, and listening. Students are expected to wear the appropriate uniform/concert dress, be at the Performance at call time, and stay until all ensembles have performed. This aligns with the Music TEKS, which includes audience etiquette and listening.

### **Class Materials**

Each student should plan to bring the following materials to class, rehearsals, and performances:

- \*Band binder
- \*All issued music and supplemental materials
- \*Habits of a Successful Beginner Band Musician (5th & 6th grade only)
- \*Habits of a Successful Middle School Musician (7-12th grade only)
- Pencils
- Instrument and its accessories
- Other equipment as needed

### **Individual Competitions**

The ultimate goal of our program is the development of the individual musician to the limits of their potential. To assist in reaching this goal, we strongly recommend participation in the individual competitions and festivals offered during the year.

**All-Region Band** tryouts involve the finest students from schools in our region and are the first step in advancement toward All-State.\* All students in grades 7-12 may participate if academically eligible. The music is announced in August, and the auditions are in December. Students must check their calendars carefully and make a complete commitment to both the auditions and the performance before entering. \*High school (9-12) only may advance beyond the regional level. Middle school (6-8) is strictly an all-region competition.

**Centex Honor Band** tryouts involve students from 1A-3A schools in the Central Texas area. This event is separate from the All-Region auditions and performance. <u>All students in grades 7-12</u> may participate if academically eligible. The music will be available later in the fall semester, and the auditions are in January. Students must check their calendars carefully and make a complete commitment to both the auditions and the performance before entering.

**Solo and Ensemble** for <u>High School Students</u> takes place in February or March and results in non-competitive ratings and medals. All students in grades 9-12 may participate if academically eligible. Unlike Junior High solo-ensemble, the high school level is governed by the University Interscholastic League (UIL) and maintains very specific music lists and rules for performance. Students must perform a solo to perform in an ensemble and receive lettering credit. The UIL limits participation to two different events. If students perform a UIL Class I solo and earn a Superior Division I rating, they may qualify for the Texas State Solo and Ensemble Contest (TSSEC) in late May.

<sup>\*</sup>Provided by the band program

**Solo and Ensemble** for Middle School Students takes place between March and May and results in non-competitive ratings and medals. All students in grades 6-8 may participate if academically eligible. The middle school solo and ensemble contest is not affiliated with the University Scholastic League (UIL); however, it is still a great opportunity to perform for a qualified judge and receive instrument-specific comments intended to help students improve.

#### **Band Facilities**

\*Important rules to follow with our facilities (the band hall and practice rooms):

- No food, drinks (except water), or gum allowed in the band hall or practice rooms.
- Keep lockers and shelves clean and neat.
- No writing on stands, chairs, walls, shelves, lockers, etc.

### **Use of School-Owned Instruments**

A limited number of instruments are owned by Bremond ISD and are used to balance the instrumentation of all bands, as well as provide instruments for those who cannot afford to rent or buy one for themselves. There is a yearly "Checkout Agreement" that must be signed for each student playing a school-owned instrument. If using a school-owned instrument, the Student and the Parent/Guardian are responsible for the maintenance and cleanliness of the instrument during the time of possession. The Student and Parent/Guardian assume responsibility for all repairs and maintenance beyond normal wear and tear. Major repairs are only to be completed by licensed and insured professionals such as Tarpley or Thorn Music. The Music Director may be contacted with any questions or concerns. At the end of the academic year, the Student and/or Parent/Guardian must return the instrument to Bremond ISD in the same condition as it was received.

#### **Band Boosters**

Band Booster meetings are scheduled as needed and communicated in advance. It is highly encouraged that parents are in attendance to better assist with the needs of the band program and the students. The Band Boosters host many events throughout the year and are always looking for parent volunteers. If you can, please volunteer and get involved. Band Booster Volunteer Form

### **Uniforms**

When you are in uniform, you are no longer just an individual, but a representative of our band, school, and community! The way you wear your uniform reflects the pride you have in your band. Our uniform should project an image of pride and dignity. It is everyone's responsibility to see that all members respect and care for the uniform and that the uniform is worn properly at all times.

#### \*Marching Band Uniform Information

- Your uniform is to be complete at all times when in public
- When wearing shakos, no hair should show on the collar or around the face
- A red band shirt must be worn underneath the uniform.
- Uniforms are to be transported in a garment bag
- Students are responsible for having a clean, neat uniform for every performance

#### The band will provide the following concerning the uniform:

- Jacket with cape, bibbers, shako and plume, gloves, Shoes, garment bag, hanger
- Red band logo t-shirt

#### The student will provide the following:

• Black socks (mid-shin length)

#### Warm weather uniform- (Tiger Casual)

Our excessively warm weather uniform will consist of the official \*Band Polo Shirt, Nice Blue Jeans (no holes), and Black Tennis Shoes. (7-12 Only)

For all on-stage performances (Christmas concert, spring concert, concert festivals, etc.) ALL 5th-12th-grade students will wear the following uniform

**Concert Uniform:** Black dress pants, black closed-toed shoes, socks & Black button-up dress shirt (Red, white, and black colored accessories, Ties, bows, etc. encouraged.) Ladies may wear a black dress no higher than the knee and black high heels no more than 1 inch tall. (Not Provided) (5th -12th grade)

\*Basketball Pep Band Uniform (Tiger Casual): \*Band Polo Shirt, Nice Blue Jeans (no holes), Black Tennis Shoes (7-12 Only)

\*Provided by the School

### **Travel Guidelines**

The Bremond Marching Band travels often to perform at football games, All-Region Band tryouts leading to All-State, Solo and ensemble, and *Centex Honor Band*. These are considered major performances, and students are highly encouraged to attend these out-of-town performances. Students are expected to act as positive representatives of the band, school, and themselves while traveling. At the discretion of the music director or campus administration, students who have been subject to school-level discipline in the course of the school year may be deemed ineligible to participate in non-UIL trips. Students must have all necessary forms completed and on file to travel with the band.

#### Loading

It is the responsibility of the student to put their instrument away in the appropriate area to be loaded on the equipment trailer. The loading crew will properly load all instruments, in the designated area, onto the trailer. The same procedure applies to post performances at away locations. Upon return to the school, the students are responsible for returning the instrument to its proper storage location. If you are not riding the bus home, you are responsible for your instrument being stored in its proper location.

#### In the Stands

- Once in the stadium, the student is to remain in their designated place in their section until time to depart for half-time or depart from the game. Non-band members are not allowed in the band seating area unless approved by the music director
- All students must have their music in a flip folder
- Students must obtain permission from the band leadership to use the restroom and return promptly so that others may use it. Students are not allowed to visit the concession stands while out
- Students may not play their instrument unless it is time for the entire band/section to warm up or perform
- Students must remember that from the moment we are off the buses, we are
  performing. Students are expected to act in a dignified manner. During pre-game,
  we will stand while the other school's alma mater (School Song) is being played.
  We will also stand respectfully while the National Anthem is being played. While
  we are on the sideline waiting for the half-time performance, students are
  expected to stand quietly. After the half-time performance, we will proceed in an
  orderly manner back to the stands, or you will stand quietly in a relaxed parade
  rest while the home band performs

### **Concert Band**

Band students will exhibit proper concert behavior during all performances, in either their own band or as an audience member. Concert etiquette is an integral part of music education as outlined in the Music TEKS

The following rules will be followed by parents and students at all times:

- Talking is not permitted on stage or in the audience. It is disrespectful to the performers on stage and audience members
- Do not leave your seat during a performance. If you must, leave between songs only
- Cell phones must be silenced
- Set a good example for the audience and other students. Support your fellow band members with appropriate applause.
- Students are expected to stay for the entire concert

### **Band Banquet**

If you would like to see a Band Banquet at the end of each year to celebrate the preceding year of band activities, then please get involved with our Band Boosters for any necessary planning. This could potentially be a special and fun night for our band students and families each year.

### **Bremond Music Awards & Accomplishments**

Outstanding 5th Grade Student Award

Outstanding 6th Grade Student Award

Outstanding 7th Grade Student Award
Outstanding 8th Grade Student Award

Outstanding 9th Grade Student Award

Outstanding 10th Grade Student Award

Outstanding 11th Grade Student Award

These awards honor students who have demonstrated Superior Achievement, Excellence, Dependability, Loyalty, and Cooperation both in and out of the music program, setting them apart as the most outstanding students in the music program. (These awards are voted on by members of the ensemble.)

#### **Director Award**

This award honors the student who has proven themselves to be a positive role model for others and who displays high qualities of work ethic, dedication, commitment to the band, and professional conduct, in addition to the student's outstanding contribution to the music ensemble.

(This award is chosen solely by the Music Director.)

#### Leonard Bernstein Musicianship Award- 1 High School Student

This award honors students whose musical contributions, dedication, and creativity set them apart as deserving of the highest recognition for their achievements. (This award is voted on by members of the ensemble.)

#### John Philip Sousa Award- 1 Senior

#### The Sousa Award is the highest award a Senior can receive in band.

This award honors the top student in the high school band. The John Philip Sousa Band Award recognizes superior musicianship and outstanding dedication to the band program.

(This award is voted on by members of the ensemble.)

### **Lettering (High School Only)**

Students may qualify for a letter in one or many different ways.

- ATSSB All-State Band Qualifier
- ATSSB Area Band Qualifier
- ATSSB All-Region Band Qualifier
- Audition for ATSSB All-Region Band OR Solo & Ensemble Contest
- First Division Rating on Solo and/or Ensemble at UIL
- Student Leadership Position
- CENTEX Honor Band Qualifier
- Member in good standing
- \*\*\*Member in good standing is determined by those who:
- 1. Attend all required band activities with NO unexcused absences
- 2. Do not appear on the academic ineligibility list at any time during the year
- 3. Have their account balance paid up to date
- 4. Do not have any academic or discipline issues during the school year

#### **School Spirit**

Students are expected to have the "School Song" memorized and sing at the appropriate times. This is to show reverence and pride for their school and to show school spirit during special school events. Please find the words below.

#### **Bremond School Song**

Hail, Bremond High School,
Hats Off To You.

Ever You'll Find Us, Loyal And True.
Brave And Undaunted,
Ever We'll Be.
Here's To The School We Love
Here's a Toast To Thee!

## **ACKNOWLEDGEMENT FORM**

We, the undersigned, acknowledge that we have received a copy of the "Band Handbook", understand its requirements, and agree to the course content, its guidelines, and expectations.

Parent/Guardian Print Name:	
Parent/Guardian Signature:	Date:
Student Print Name:	
Student Signature:	Date:
The Bremond Band reserves the right to amend necessary	d the Band Handbook at any time, as